YEAR 9 Scheme of Work Art & Design

Rationale:

The materials, techniques and process learnt in Year 7 & 8 will be refined and added to over the course of this year. In Year 9 they will be encouraged to be innovative and creative with their selection of materials, techniques and processes which in turn will put them in a better position to raise their attainment in GCSE Art (if selected at the end of this year).

Students will be taught how they can utilise the research they carry out into artists / designers/ craftspeople to make their work more individual and imaginative.

Intent	Implementation	Impact
The intent of Year 9 is to revisit skills taught in Year 7 & 8 and enable the students to develop and refine their use of a wide range of traditional materials, techniques and processes to give them the necessary skills to move into GCSE Art. Throughout Year 9 they are to continue on their creative journey by refine and develop their use of materials, techniques and processes to improve knowledge and understanding of how to use creative mark making, different ways of creating tone and greater understand of colour theory and how to apply colour with a degree of accurately. It is also our intent for them to refine their understand of how Artists / Designers / Craftspeople can help them to develop their own work whilst using a wide range of materials techniques and processes. The Intent of the Scheme of Works in Year 9 is to make them even more competent, innovative and creative to enable them to progress into Year 10 if they select to study it at GCSE.	The scheme of work will be implemented through teacher demonstrations into how to handle and use the wide range of materials, techniques and processes taught in Years 7 and 8. This year they will be introduced to unconventional ways of using materials, techniques and processes and how to use non-conventional Art materials. The students will be taught how to become more analytical whilst analysing Artists / Designers or Craftsperson's work. They will also be shown how to use their annotations to improve their work as it develops and how to analytically evaluate their own work to improve their own attainment. The students will be shown how to design their own work which is inspired by multiple Artists / Designers / Craftspeople they have been introduced to.	They will utilise the skills that they have acquired over the previous 2 years and in this Scheme of Work to use a wide range of mark making techniques to produce a visually exciting observational drawing of a natural Object (either Birds, Sea Shells, Seed Pods, Fruit Segments or Vegetables) which is inspired by the artists studied which has been produced in the style of 2 of the following artists **Mark Powell, Carolee S. Clark, Doodlewash.com, Susannah Blaxill, Ron Magnes, Marcello Barenghi or Angela Faustina.** In the second project they are to utilise all of the skills acquired to produce a visually exciting piece of work that relates to identity (portraits, personal objects and or symbols) which is inspired by the artists they want to study.

Autumn Term 1, 2 & Spring Term 1	Spring Term 2, Summer Term 1 & 2
Title: • Natural World Formal Element: • Line, Texture, Colour, Form, and Shape Drawing: • A wide range of graphite pencils • Biro on newspaper • Charcoal	Title: • Identity Formal Element: • Line, Shape, Tone, Form, Texture & Colour Drawing: • Graded pencils • Charcoal • Coloured Pencil

• Pencil crayon on off white paper
Techniques:
• A wide range of mark making.
• Pen and watercolour
• Pen and Soft pastel
• Charcoal mark making
• Using an erasure with charcoal.
• Negative Space.
 	
Painting:
• Indian Ink and Dip pens
• Watercolour
Techniques:
• Watercolour blending
• Watercolour wet into wet
• Watercolour dry brush
 	
Printing:
• Mono printing with printing ink.
 	
Research skills:
• Collect secondary images and take their own primary images of natural objects.
 	
Apply the use of number:
• The students are to use with assistance their ability to visually measure length, depth, height, width, angle and comparative size when producing observational drawing.
 	
Creative, critical and technical languages:
• Students are to be introduced to the Artists:
  ○ Mark Powell
  ○ Carolee S. Clark
  ○ Ron Magnes
  ○ Doodlewash.com
  ○ Susannah Blaxill
  ○ Marcello Barenghi
  ○ Angela Faustina
• They are then to produce 3 artist studies on their preferred artists.
	Techniques:
	• Hatching, Cross Hatching.
	• Blending with a tortillon.
	
	Painting:
	• Acrylic Paint
	Techniques:
	• Accuracy of painting with a brush
	• Painting with a palate knife
	
	Printing:
	• Mono printing with graphite.
	• Mono printing with oil pastel
	• Mono printing with printing ink.
	• Polystyrene/quick printing.
	
	Assembling/ Constructing:
	• Photomontage
	• Collage
	• Ceramics –combine pinch pot and coil pot methods to make a head.
	
	Research skills:
	• Collect secondary images of celebrities and objects they desire. They are also encouraged to take their own primary photos of themselves, family members or friends. They will also need photos of personal objects at home which they would like to draw/paint.
	
	Apply the use of number:
	• The students are to use with assistance their ability to visually measure length, depth, height, width, angle and comparative size when producing observational drawing.
	
	Creative, critical and technical languages:
	• Students are to be introduced to the Artists:
	  ○ Pablo Picasso (Cubist movement)
	  ○ Julian Opie (New British Sculpture Movement)
	  ○ Monica Lee (Hyperrealistic movement)
	  ○ Hermann Scherer (German Expressionist movement)
	  ○ Alessio B
	  ○ Wedha Abdul Yashid
	• They are then to produce 3 artist studies on their preferred artists.