

GCSE to BTEC transition project 2021 Project **ONE**

1. Why?

The summer project gives you a flavour of what we do on the Level 3 BTEC National Diploma in Art & Design. If you enjoy the task then chances are you will enjoy the course. If you don't enjoy it, or it seems to be an imposition on your time, perhaps BTEC Art & Design is not an ideal course for you to take and this will give you the option to consider other courses that may suit you better before the start of the academic year.

2. What equipment?

A small sketchbook (A5 or A6 size) Aim to buy a sketchbook that has good quality paper (thick cartridge paper is good) and not one that has perforated pages as these will just fall out.

Set of pencils (HB/2B/4B/etc), Black fine liner pen (or biro), Other drawing materials –charcoal, chalk on black paper (optional), ink, graphite, coloured pencils.

Rubber (good quality putty rubber / one that will not leave marks)

Access to the Internet (at home or library)

3. What do I have to do?

CRITICAL RESEARCH AND ANALYSIS.

You are to produce either a PowerPoint presentation or presentation boards to document your research into the two tasks below. **Remember when you are making this PowerPoint/presentation boards you are starting a visual Arts course so it must look visually interesting as well as factually correct!**

TASK 1

Research what is the creative process.

1. Document what is the creative process?
2. Document what does creative intention mean?
3. Document the activities you think you would do at each stage of the creative process?
4. What skills are required to be a successful artist/designer/craftsperson in the creative sector?

TASK 2

Produce a page on your PowerPoint/presentation to show your research **into ALL** of the following design disciplines (show examples of their work and explain what they do:-

- a. Animation
- b. Architecture
- c. Design for Exhibition and Museums
- d. Fashion
- e. Fine Art
- f. Graphic Design
- g. Graphic Illustration
- h. Interactive Design
- i. Interior Architecture and Design
- j. Photography
- k. Product Design

TASK 3

On the next page of your PowerPoint presentation or presentation board.

Add a title for the discipline you have chosen.

Explain why you have selected this discipline.

Present 4-6 artists or designers (historical and contemporary) who work in your chosen area.

What kind of work do they do? (Show examples of what they do).

Explain what you think is their Creative Process (the stages of how they work and what they do in each stage and why it is important).

GCSE to BTEC transition project 2021

Project TWO

1. Why?

Art is a SKILL and if you do not practice your skill it will A, be harder to start again in September. B, not get any better. C, you may lose some of your skill!

Whether you want to study Fine Art or Photography some basic drawing skills will be required to communicate your creative intention to the client.

2. What?

Create a VISUAL DIARY (An art diary, art journal or visual journal is a regular journal kept by artists, designers and creative people and often contain both words, sketches, newspaper cuttings and photographs.

You are to carry your small sketchbook with you EVERYWHERE so only buy a small one and aim to do as many drawings, collect as many images from magazines or newspapers and take as many photographs as you can until the start of your new course.

To maintain momentum don't go longer than 48 hours without adding to your sketchbook. The purpose of the visual diary is to:

maintain and build your observational skills,

to build a record of what you like and dislike visually

It is important that the work you do in art is based around things you feel passionately about.

To help you form the habit of using a sketchbook regularly.

3. How

You can draw direct observations, paintings, text/words, use your own photos or find images on the internet as inspiration. Use a range of materials, techniques and processes. Below is a list of ideas you could include, but please do more than this, use your initiative and your imagination.

1. Advertisements for perfumes, Products, clothing or photographs in magazines, newspapers or on the internet.
2. Self Portraits - continuous line drawing or draw over a photograph (get permission first) - Do not remove the pen from your paper.
3. Draw or photograph (or both) a piece of clothing/product/poster/building or piece of Art that you like
4. Find a quiet place in a crowd. Draw how the crowd move or the clothes they are wearing or the products they are holding.
5. Make a portrait of yourself in twenty years. Or in fifty years. Or both. What clothes will you be wearing? What products will you be holding (make it specific to your chosen discipline).
6. Research an artist/designer/craftsperson or photographer who inspires you.
7. Draw or photograph (draw over the photograph) two sports figures—one in a dynamic pose, one in a static pose.
8. Draw or photograph (draw over the photograph) two self-portraits with odd expressions.
9. Draw or photograph (draw over the photograph) something or someone you love.
10. Draw or photograph (draw over the photograph) something or someone you don't like.
11. Draw or photograph (draw over the photograph) a study of your feet & hands - include details in pen.
12. Draw or photograph (draw over the photograph) a fashion item or product or graphic design that incorporates 2 materials you like and explain why you think it works well together.
13. Draw or photograph (draw over the photograph) a pile of dishes before they get washed.
14. Draw or photograph (draw over the photograph) a piece of fruit every day until it becomes rotten.
15. Draw or photograph (draw over the photograph) tools that belong to a certain profession.
16. Draw or photograph (draw over the photograph) five objects with interesting textures: wood grain, glass, tiles, walls, fabric, etc.
17. Draw or photograph (draw over the photograph) a collection of purses, wallets, or bags.
18. Draw something your passionate about.
19. Draw or photograph (draw over the photograph) your favourite well-loved object or childhood toy.
20. Draw or photograph (draw over the photograph) a watch or another piece of jewellery.

GCSE to BTEC Equipment required

Why?

BTEC ART & DESIGN: Equipment

This policy has been the result of the considerable wastage of media and equipment over the last few years in the Sixth Form Art room.

Materials have been constantly left out or even thrown away and this has become a considerable drain on departmental resources combined with researching other Sixth Form and College Art departments that insist students purchase their own basic equipment.

As a result of this all students are now required to provide themselves with a **basic Art kit**. The basic Art kit is listed to the side. Acquisition of this equipment is seen as one of the entry requirements to BTEC Art and Design and A Level courses at UAH and this is not negotiable! If there are personal financial implications these can be addressed on a case by case nature either through the Head of Department or the Sixth Form office as their might be some assistance available from the schools bursary.

All paint, card, paper, coloured inks, dyes etc will continue to be provided.

It is basic items that will no longer be covered by the department and this will enable the students to be able to work independently at home as they will have the equipment necessary.

Students must provide these basic Art kits in the future not only for use in school but also to enable you to complete home based assignments and if you continue your studies at University you will already have the equipment required.

Equipment

- A2 Sketchbooks (one for each project)
- A5/A4 Sketchbook to keep for lectures and day journal
- A2 Portfolio to carry work from school to home and vice versa
- Apron (this can be an old shirt to protect uniform or one purchased from the Academy)
- A cheap plastic toolbox. *This should be clearly labelled with your name, a padlock to protect your equipment is optional.*
- A selection of paint brushes (if you know you like painting get a variety of small and large ones, if you do not like painting buy a small one (size 0-2), a medium one (6-8) and a large one (10-12).
- A permanent marker pen.
- A range of drawing pencils. (A minimum of HB – 6b).
- Pencil sharpener.
- Eraser. Either a plastic, putty or both
- A bottle of Quink/Indian ink.
- Fine liners.
- Biro.
- Prit Stick.
- Tippex pen.
- Oil pastels.
- Charcoal.
- Soft pastels.
- Water soluble colour pencils.
- Water colour paint.
- Access to a digital camera if possible (any digital camera will do, you could even use the camera in a mobile phone if you feel the quality would be good enough for you to print from / draw from at home).

You can either buy your equipment from shops, the internet or the Academy stocks many of the basics at a competitive price but please shop around. The academy order form is attached.

GCSE to BTEC Equipment required

Good luck?

The work you complete over the summer will form the start of your first project in September. Therefore you will need to complete it to the best of your ability and creatively for when you arrive at University Academy Holbeach. You have 9-10 weeks to complete the tasks above, **good luck, and enjoy them. (Do not leave it to the last week, it will not reflect well on you)!**

This work and equipment is part of the 6 week trial that you will all embark upon. If the work is not completed and shown to the group in the first few days of the course starting it may affect your probationary period.

Help, I'm stuck:

Please feel free to contact Mrs Granville or myself if you get stuck or you need to require any further information about your summer project or the basic Art equipment required.

Alistair Ruskin (Head of Department).

alistair.ruskin@uah.org.uk

Zoe Granville (Second in Department)

Zoe.granville@uah.org.uk

ART MATERIALS – PUPILS' ORDER FORM 2021 - 2022

ALL THESE MATERIALS CAN BE ORDERED THROUGH THE ART DEPARTMENT, YOU CAN PAY	
Description	Student Price
A3 transparent portfolio	1.50
A2 transparent portfolio	2.50
A5 sketchbook Spiral	1.50
A4 Softback sketchbook	1.50
A4 Hardback sketchbook Spiral	2.00
A3 Softback sketchbook	2.50
A3 Hardback sketchbook Spiral	3.00
A2 Hardback sketchbook Spiral	6.00
Large rubber	0.40
Putty rubber	0.50
Set of 4 Sketching Pencils	1.50
Set of 12 Sketching Pencils	3.80
Permanent black pen	0.50
Set of 10 (75ml tubes) of acrylic paint	9.00
Nine well palette	1.00
Watercolour tablet 12 pan	2.00
Watercolour tablet 24 pan	2.50
Set of 3 hogs hair brushes	1.50
Set of 3 watercolour brushes	1.50
24 Soft pastels	4.00
Drawing ink	2.00
40g Glue Stick	0.50
25mm masking tape 25mm x 50m	1.00
24 watercolour pencils	5.00
24 coloured pencils	3.00
25 oil pastel	3.00
Broad Felt Tip pens x 48	6.00
Fine Felt Tip pens x 48	6.00
Set of 8 Blending Stumps	2.00
Large pointed scissors	1.50
A4 Canvas board (for test pieces)	1.50
A3 Canvas board (for test or final pieces)	2.00
A2 Canvas board (for final pieces)	2.50
Art Pack:	30.00
1 x A2 polyfile with card insert, 1 x 140gsm A3 spiralled sketchbook, 1 x set of Faber Castell graphite pencils (6 2H-6B), 1 x 12 Berol oil pastels, 1 x 12 Toison Dor Art Pastels, 1 x Lyra Aquarelle 6b Graphite Crayon, 1 x 10 system 3 Acrylic Paint, 1 x 4 drafting and sketching pens, 1 x 5 Sable Artist Paint Brushes in different sizes, 1 x putty eraser and 1 x double hole sharpener.	