UNIVERSITY ACADEMY HOLBEACH

Curriculum Map 2024-2025

INTENT: Our curriculum is designed to provide an education that is enriching, ambitious and engaging and one that ensures all pupils have the opportunity to encounter a breadth of experiences.

Year 8	Autumn Term		Spring Term		Summer Term	
	TERM 1A	TERM 1B	TERM 2A	TERM 2B	TERM 3A	TERM 3B
English	**Year 8 – Novel Study - The Woman In Black or Shiverton Hall** The novel in Year 8 facilitates the further teaching of narrative conventions and pupils study The Woman In Black or Shiverton Hall. Pupils learn how to analyse the language and structure of a text focusing on narrative perspective, foreshadowing and flashback **Literacy – Punctuation and Spelling**	**Year 8 – Novel Study - The Woman In Black or Shiverton Hall** Pupils critically evaluate a given extract, supporting points with quotations and developing an analytical response. Pupils embed quotations supporting their ability to critically evaluate a text. Pupils explore the conventions of Gothic writing. **Literacy – Sentences and Paragraphs**	**Year 8 – Poetry – Gothic** In Year 8, pupils study a range of post and Pre-19th century poetry exploring the Gothic theme. Pupils are introduced to and analyse the specific form of poetry such as a sonnet. Pupils in Year 8 will develop an understanding of poetic techniques from Year 7 **Literacy – Word classes and grammatical terms**	**Year 8 – Play Text – Frankenstein** In Year 8, pupils also analyse and explore a playwright's messages and intentions and pupils analyse theme and context such as social class, social division, discrimination and prejudice applying their understanding of the Gothic genre from previous units **Literacy – Organisation and structure**	**Year 8 – Shakespeare – Macbeth** In Year 8, pupils are exposed to the full play text of Macbeth. Pupils learn the context of witches and patriarchy. Pupils analyse plot development and key soliloquies from the play. Pupils explore and analyse the conventions of Tragedy focusing on tragic flaws, endings, the tragic hero, victims, villains, violence and death. Pupils analyse the themes of ambition, greed, power and the supernatural using evaluative vocabulary. **Literacy – Text types and purpose**	**Year 8 – Themed Unit – Gothic** Pupils experience a wide range of literature through the ages such as Twilight, The Raven, Rebecca and AQA pre 1914 Gothic writing extracts from Frankenstein, Northanger Abbey, Wuthering Heights, Dracula and The Hound of the Baskervilles. Pupils explore how writers create meaning in a range of fiction and non-fiction texts and explain how language is used for effect. **Literacy – Creative writing**

Maths	Number 1	Data Handling 1	Shape space and measure 2	Algebra 3	Number 4	Shape space and measure 3
	To be able to round numbers to various degrees of accuracy and calculate with bounds. Introduction to Standard form	Developing understanding of Probability through Sample Space and Venn Diagrams.	To be able to find the Volume and Surface Area of various shapes including Cones and Pyramids.	Plotting Linear and Quadratic graphs and exploring y=mx+c.	To be able to find the HCF,LCM and express numbers in terms of their Prime Factors. Continued work on Standard Form. Index laws/calculations with indices	Review understanding of Transformations and begin to explore Constructions and Loci.
	Algebra 1	**Number 2**		**Revision and Progress Test**		
	Developing an understanding of Algebraic expressions. .	. A more complex look at how to find Percentages and Fractions of amounts in various formats.	**Data Handling 2** Exploring Averages in various formats including Group Frequency Tables.	This assessment will be a review of the whole year so far.	**Data Handling 3** To be able to represent data in Pie Charts and Scatter Diagrams	**Enrichment Week** Various activities around the school.
	Shape, Space and Measure 1 Explore angles in Polygons and the application of Pythagoras Theorem.	**Algebra 2** Solving linear equations in various forms.	**Number 3** Explore the basics of Proportion and develop understanding of Ratio.		**Household Finance** Calculating Tax and understanding Utility Bills	**End of Term Project** To explore code breaking with reference made to Allan Turin and the history of the Enigma Code.
		Elf Project Students use Probability to make informed decisions about selecting a Team of Elves to create Christmas presents.				

Science	A rotation between:	A rotation between:	A rotation between:	A rotation between:	A rotation between:	A rotation between:
	Alive and Kicking The skeletal system, the muscular system, the digestive system, the respiratory system **Earth Rocks** The rock cycle, extracting and using raw materials from the Earth, polymers, separating mixtures **Fairground Attraction** Light and refraction, pressure in solids, liquids and gases, weather, physical changes.	**Alive and Kicking** The skeletal system, the muscular system, the digestive system, the respiratory system **Earth Rocks** The rock cycle, extracting and using raw materials from the Earth, polymers, separating mixtures **Fairground Attraction** Light and refraction, pressure in solids, liquids and gases, weather, physical changes.	**Alive and Kicking** The skeletal system, the muscular system, the digestive system, the respiratory system **Earth Rocks** The rock cycle, extracting and using raw materials from the Earth, polymers, separating mixtures **Fairground Attraction** Light and refraction, pressure in solids, liquids and gases, weather, physical changes.	**Ecosystems** Leaf structure, photosynthesis, interdependence, human impact on the environment **Fizz, Whizz, Bang** The periodic table, equations, acids and alkalis, **Rocket Science** Magnetism, static electricity, electrical circuits	**Ecosystems** Leaf structure, photosynthesis, interdependence, human impact on the environment **Fizz, Whizz, Bang** The periodic table, equations, acids and alkalis, **Rocket Science** Magnetism, static electricity, electrical circuits	**Ecosystems** Photosynthesis, Transpiration, Osmosis, Selective Breeding and Cloning **Fizz, Whizz, Bang** Thermal decomposition, Oxidation, Acids Reactions, Catalysts **Rocket Science** Stretch and compression, magnets, the motor effect, space

History	**Stuart England** How did religion influence Government in the Stuart Period? Why was there a Civil War? Was Oliver Cromwell a hero or a villain?	**Britain and the Transatlantic Slave Trade** What was Britain's role in the Slave Trade? What was the Trans-Atlantic Slave Trade? Why was slavery abolished in Britain and the USA?	**Industrial Revolution** Was the Industrial Revolution the 'world's greatest makeover?' Did the revolution impact the lives of all people?	**Empire and Expansion** Why did Britain have an Empire? Where did Britain colonise and the impact? Case study: India/Australia/Africa	**World War 1** Was WW1 a catalyst for change? What were the key developments in warfare?	**World War 1** How did WW1 change the lives of women? Why did Germany lose WW1?
Geography	**Natural Resources** In this unit we shall investigate the different elements that make up our planet and how soils are formed and used in our everyday lives. We study deforestation and how areas are under threat, e.g. The Sahel. We study how the world uses natural resources like oil and gas and understand the difference between renewable and non-renewable resources.	**Coasts** We shall develop an understanding of how erosion deposition and transportation create and change coastal landforms over time. We discuss how the coast is used by people and how this leads to different coastal management strategies. We continue to practice our map skills by	**Russia** We learn where Russia is located and explore the physical and human geography of Russia, such as the weather and climate of Russia and how this affects where the population is distributed. We conclude the unit by investigating the global connections Russia has	**Population** In this unit we explore the distribution and density of populations globally and how this has changed over time. We investigate how countries try to modify their population characteristics. Migration and the affect this has, on areas such as the countryside and	**Asia & China** We investigate the diverse physical and human geography of Asia and how this leads to Asia being considered a continent of change. We consider how Asia is connected with the rest of the world.	**Global Issues** In this unit we explore issues that concern many of us throughout the world. Issues will include: -Plastics in the ocean -Disease -Cholera and John Snow -Conflict -Species loss/ extinction

		identifying different coastal landforms.		cities is also investigated.		
PE	**Game/Fitness** **Outwitting opponents** Football/Badminton/ Netball/Basketball/ Multi- Skill Fitness Games	**Outwitting opponents** **Health Based Physical Education** Basketball/ Table Tennis/ Football/Hockey/ Fitness	**OAA Teamwork** **Aesthetic Performance** Problem Solving/Dance Gymnastics	**Competitive Games** **Outwitting opponents** Basketball/ Table Tennis/Hockey/ Crazy Catch	**Athletics- Skills, Technique and Competition** Athletics	**Striking and field games** Athletics/Softball/ Rounders/Cricket
Social Studies	**Prejudice** This scheme of work focuses on issues affecting people in modern society, including covering varying forms of discrimination including; · Hate crimes · Disability and the media · Racism · Civil rights · Religious discrimination	**Online Safety** This scheme of works covers mandatory content from the RSE guidance understanding how to maintain personal safety when engaging in online environments · Screen time and addiction · Online awareness · Image online · Honesty and strangers · Cyber-bullying · Dangers of adult content	**Curriculum Changes January 2026**	**Curriculum Changes January 2026**	**Curriculum Changes January 2026**	**Curriculum Changes January 2026**

| Art | Minibeasts

Line, Texture and Shape

Pencil Crayon
Fibre tip pens

Mark making (continuous, broken, loops, dots / stippled, hatching and cross-hatching, interlocking etc).
Blending pencil crayon.

Indian ink and Dip pens

Mark making (continuous, broken, loops, dots / stippled, hatching and cross-hatching, interlocking etc). | Minibeasts

Collect secondary images of insects from the internet.

Develop the student's ability to visually measure length, depth, height, width, angle and comparative size when producing observational drawing

Students are to be introduced to the Artists:
Rosalind Monks, Lucy Arnold, Kelly Stanford Christopher Marley

They are then to produce an artist study on their preferred artist. | Still Life

Tone, Texture and Form

B, 2B & 6B Graphite pencils.
Fine Liner
Charcoal - willow charcoal, compressed charcoal and powdered charcoal.

Cross hatching, hatching, contour hatching, scrumbling and blending with a tortillion (paper stump).
Different mark making (continuous, broken, loops, dots / stippled, hatching and cross-hatching, contour hatching, interlocking, rhythmic etc).
Contour hatching
Graphite mono printing | Still Life

Collect secondary images of insects from the internet. Given the opportunity to take their own primary photos of their own still life.

Develop the student's ability to visually measure length, depth, height, width, angle and comparative size when producing observational drawing.
Students are to be introduced to the Artists:
Kyle Leonard Paul Stowe Jestercat

They are then to produce an artist study on their preferred artist. | Urban and Rural Perspective

Line, Shape, Form & Pattern

 Graphite Digital Art

Mathematical equipment (ruler, compass, protractor etc)
Watercolour Acrylic Paint Using a brush to paint accurately.

How to draw in One, Two and possibly three point perspective.

 Taught how perspective can be applied to urban or rural landscapes. Collect secondary images of urban and rural landscapes from the internet. | Urban and Rural Perspective

Given the opportunity to take their own primary photos of landscapes.

Develop the student's ability to visually measure length, depth, height, width, angle and comparative size when producing observational drawing.
Students are to be introduced to the Artists:
Leva Baklane – Pink Wall
 David Hockney - This is tomorrow.
Sue Graef - Capitol Theater On Cleveland Street
Tomas Castaño - Cafe Belen- Madrid
Shandor Alexander - Silence and Calmness Painting. |

DT	Year 8 - Resistant Materials – Aluminium Coat Hook:	Year 8 Food Theory	Year 8 – Textiles- Monster Puggly :	Year 8 Food Practical	Year 8 - Graphics Cultural Bag Design	Pupils undertaken a term long programme enquiring into an area of Philosophy, Religion, and Ethics as part of their rotational studies at UAH. In year 8 pupils undertake an exploration of the nature of God and revelation. Pupils will develop their understanding of how religious believers come to understand the nature of God and religion. This will include knowledge surrounding attributes of God like omnibenevolence as well as being able to articulate where these beliefs are rooted, such as in revealed theology and natural theology.
	To build upon pupils prior knowledge of resistant materials. To give pupils experience in working in a practical environment with specialist equipment and materials. To gain health and safety knowledge of working in a practical environment. Gaining a basic understanding of the properties of metal.	British Cuisine - Seasonality and local food, food miles and the environment. Meat safety and food safety temperatures. Ethical Choices in Food The importance of a balanced diet and the consequences of a poor diet. Fat in the diet and the impact on our health – both good and bad. Food science – Coagulation and the shortening effect. International Eatwell Guides.	Students are introduced to a design brief and specification. Fabric investigation research and initial ideas are discussed. A block pattern design is used and the fabric prepared before the construction of the Puggly begins. Surface embellishment is completed, and a quality check is carried out before a final evaluation.	Chicken/fish/Halloumi/Vegetable goujons British pancakes American Muffins Stir-fry Rocky Road Cheese Straws Seasonal recipe	To give pupils experience of working in a practical environment with specialist equipment and materials. To gain health and safety knowledge of working in a practical environment. To develop knowledge of technical drawing skills and techniques. To continue to develop understanding using CAD/CAM – Cricut Design Space and the Cricut Maker 3 machine. To continue to develop skills when analysing a task and producing a specification which shows a clear understanding of the task.	

Music	**The Four Chord Trick** Students will learn about one of the most popular patterns in modern music; the four-chord progression They will explore how this sequence forms the foundation of countless hit songs across different genres, helping them recognise musical patterns and structures. Through hands-on practice on instruments such as the keyboard, guitar and ukulele, students will develop their chord knowledge, timing, and accompaniment skills. This topic helps build both performance confidence and an understanding of harmony in contemporary music.	**Songwriting Session** Students will be guided through the creative process of writing their own songs, combining elements such as melody, lyrics, rhythm, and structure. They will learn how to generate musical ideas, craft verses and choruses, and express personal or imaginative themes through songwriting. The session also introduces basic compositional tools and strategies, allowing students to explore storytelling through music	**12 Bar Blues** Students will explore the cultural significance of blues music and learn its history and characteristics. With a focus on harmony and improvising, they will learn the blues scale, a walking bassline and how to improvise over a 12 bar blues chord sequence in C.	**Movie Maestro** Students will learn about great composers and musicians in film music and identify different genres of film music. They will compose and improvise on the keyboard and through the use of music technology. Students will perform a variety of film music on the piano or on their own instrument.	**Keyboard Skill II** Building on the foundational knowledge gained in Keyboard Skills I, students will expand their playing ability. They will work on playing more complex pieces that involve both hands, explore different musical styles, and learn to use chords to accompany melodies. Emphasis will be placed on reading notation, improving finger technique, and developing musical expression. Through solo and ensemble practice, students will grow in confidence and fluency on the keyboard, preparing them for more advanced musical tasks.	**Remixing: In the Style of….** Students will learn how to creatively rework existing songs into new styles using digital audio workstations (DAWs). They'll analyse the characteristics of different artists from genres such as hip-hop, EDM, rock, or classical and apply those elements to remix music in a completely fresh way. This topic introduces key concepts in music production, such as sampling, looping, layering, and effects. Students will develop critical listening and editing skills, while also engaging in artistic expression through music technology.
French	**Ma région (My neighbourhood)** Describing where we live (location, places in town) and discussing activities we can do around our local area. Giving opinions about where we live.	**Ma région (My neighbourhood)** Activities we can do around our local area **Bienvenue à Paris (Travel and Tourism)** Discussing what there is in Paris to do. Giving opinions about	**Bienvenue à Paris (Travel and Tourism)** Planning a future visit to Paris using the near future tense. **La mode (My personal world)** Discussing clothes using colour adjectives,	**La mode (My personal world)** Describing school uniform using colour adjectives and justified opinions. Describing future outfits based on activities we are planning to do.	**Le monde des médias (Media and technology)** Discussing types of TV programmes and films we enjoy watching. Discussing online activities we enjoy.	**Le monde des médias (Media and technology)** Describing what we're going to do online tomorrow (use of the near future) **C'est la fête ! (Lifestyle and wellbeing)**

		different parts of Paris. Planning a future visit to Paris using the near future tense	giving opinions and justifying them. Describing what we normally wear on different occasions	Using 2 time frames together in an extended paragraph.		Discussing types of festivals and celebrations and give opinions about them. Describing what you normally do on special occasions + plans for future celebrations
Computing	**Binary, Hexadecimal and Data Representation** Develop fluency in converting numbers between decimal, binary, and hexadecimal systems. Understand binary arithmetic and apply basic operations in binary. Understand how computers handle numbers that exceed the storage limit, introducing the concept of overflow. To understand how characters, images, and sounds are encoded in binary, touching on ASCII for text and bitmap images.	**Hardware and Logic Gates** Learn to identify and understand the function of each component in a computer system. Explore the differences between secondary storage devices, along with data access methods. Understanding different input devices (e.g., keyboard, mouse, scanner, microphone) and their functions in a computer system. Identifying output devices (e.g., monitors, printers,	**Introduction to Algorithms and Python** Learning Python's rules for writing code, including indentation, line breaks, and conventions for naming variables. Using print() to display text and variable values, an essential skill in Python. Learning how Python supports addition (+), subtraction (-), multiplication (*), and division (/) to perform calculations. Implementing if statements with conditions to execute code only	**Cyber Security** Introduction to the types of cyber threats that specifically target financial institutions, such as phishing, social engineering, and malware. Understanding the unique threats to healthcare, such as ransomware attacks and data breaches. Learning methods to collect digital evidence and conduct basic analysis. Introduction to common security risks in databases, including SQL injection.	**Digital Graphics** Introduction to vector graphics as images made up of shapes defined by mathematical equations, rather than pixels. Cropping, resizing, and adjusting the brightness, contrast, and colour of bitmap images. Understanding the rationale behind choosing vector vs. bitmap graphics and how these choices affect the design process and final product.	**Typing Skills** Learning the touch typing technique, which helps users learn to type without looking at the keyboard by using proper finger placement and building muscle memory. Encouraging learners to focus on typing correctly rather than quickly, which improves precision and reduces errors over time.

		speakers) and how they display or deliver data from a computer.	when specific criteria are met.			