

# GCSE to A Level transition project 2020

## Why?

The summer project gives you a flavour of what we do in the Art & Design A-level and is, in effect, a mini-coursework project. If you enjoy the task then chances are you will enjoy the course. If you don't enjoy it, or it seems to be an imposition on your time, perhaps the Art & Design A-level is not an ideal course for you to take and this will give you the option to consider other courses that may suit you better before the start of the academic year.

## What?

Create a **VISUAL DIARY** (An art diary, art journal or visual journal is a daily journal kept by artists, often containing both words, sketches, newspaper cuttings, photographs and occasionally including mixed media elements such as collages).

You are to carry your small sketchbook with you **EVERYWHERE** so only buy a small one and aim to do as many drawings, collect as many images from magazines or newspapers and take as many photographs as you can until the start of your new course.

To maintain momentum don't go longer than 48 hours without adding to your sketchbook. The purpose of the visual diary is to:

- maintain and build your observational skills,
- to build a record of what you like and dislike visually

It is important that the work you do in art is based around things you feel passionately about.

To help you form the habit of using a sketchbook regularly.

Below is a list of ideas you could include, but please do more than this, use your initiative and your imagination.

Remember you are not assessed on these and they are your visual diary so it is more important to record what you like and dislike and to keep your drawing skills going.



You can also collage things into your creative journal.  
You can embellish pictures by drawing over them.

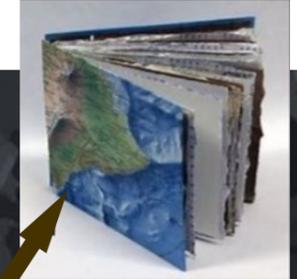


Don't forget to add: receipts, tickets, wrappers, scrap paper, envelopes, postcards, flyers, newspapers etc



- ## How?
- Each double page will have a theme (we have given you 30 to start with) which should take you up to September. You can draw direct observations, paintings, text/words, use your own photos or find images on the internet as inspiration. Use a range of materials, techniques and processes.
1. Newspaper clippings of news that makes you feel happy, sad, disappointed etc. Why does it make you feel like this?
  2. Information about world, national or regional things that affects you i.e. inequality between males and females, racism, politicians etc
  3. Advertisements for perfumes, Products, clothing or photographs in magazines, newspapers or on the internet.
  4. Self Portraits - continuous line drawing - Do not remove the pen from your paper.
  5. Draw people sat in an odd poses.
  6. Find a quiet place in a crowd. Draw the crowd.
  7. Make a portrait of yourself in twenty years. Or in fifty years. Or both.
  8. Draw a masked man (or woman) that is not a superhero.
  9. Draw two sports figures-one in a dynamic pose, one in a static pose.
  10. Draw two self-portraits with odd expressions.
  11. Draw something or someone you love.
  12. Draw something or someone you don't like.
  13. A study of your feet & hands - include details in pen.
  14. Electricity pylons or seaside piers - use a selection of materials, including pens and pencils to draw a variety of different pylons or views of pier structures - also record photographically if you have a camera at hand.
  15. Draw a pile of dishes before they get washed.
  16. Draw a piece of fruit every day until it becomes rotten.
  17. Draw tools that belong to a certain profession.
  18. Draw five objects with interesting textures: wood grain, floors, tiles, walls, fabric, etc.
  19. Draw a collection of purses, wallets, or bags.
  20. Draw something your passionate about.
  21. Draw your favourite well-loved object or childhood toy.
  22. Draw a watch or another piece of jewellery.
  23. 'Look up' - Sit in front of an interesting or unusual building.
  24. Empty the contents of your lunchbox, or bag, or a drawer at home and draw the contents.
  25. Rust / Decay - go out with your sketchbook and draw.
  26. Moss / algae / mould) - go out with your sketchbook and draw.
  27. Draw something with a mirror image.
  28. Draw something that makes you cross.
  29. Draw your favourite item of clothing thrown on the floor.
  30. Draw something that scares you.

# Creative journal ideas



To begin with you will need a sketchbook. You can either buy an A5 sketchbook off the internet or you can get A4 paper (different qualities, different styles i.e. lined, squared, old envelopes etc), get a piece of A4 card (you could use an old cereal packet. Fold in half and hold in place with an elastic band. If you want to make your own check out ideas on YouTube for ideas linked to handmade artist sketchbooks.

Cardboard cover folded in half with a range of papers inside. Bound together by wrapping some string or an elastic band around the middle.



You can use an old, damaged or unwanted paper or hardback book and draw on top of the pages and word.

<https://www.access.org.uk/sketchbooks-an-online-course-for-children-families-parents-teachers/?fbclid=IwAR0eXgOhXUnmJdtsLP-0-SaSrYINphDO0pQP2KlcHu-0GrEHLGMQpDJc2IYk>



Create an accordion or concertina journal by folding and gluing paper into a strip



# Page Inspiration & layout ideas

You should get into the habit of writing down the location, date and time that you complete your entry to see your progression.

You can use small titles using a relevant font as a way to give context you your page.

Use a range of different size drawings on the page and add small images and boxes.

Use annotation to write notes or add further information about what you have drawn.

Use more than one media per double page. Try using different techniques such as cross hatching, continuous line, detailed studies etc.

Think about literacy when you annotate your pages, and use these to create a flow and visual story which travels across different pages.



Think carefully about layout and composition. Some pages can be filled with images and others can have lots of empty space.



# GCSE to A Level transition Equipment

## Why?

### A Level ART & DESIGN: Equipment

This policy has been the result of the considerable wastage of media and equipment over the last few years in the Sixth Form Art room.

Materials have been constantly left out or even thrown away and this has become a considerable drain on departmental resources combined with researching other Sixth Form and College Art departments that insist students purchase their own basic equipment.

As a result of this all students are now required to provide themselves with a **basic Art kit**. The basic Art kit is listed to the side. Acquisition of this equipment is seen as one of the entry requirements to A Level and BTEC courses at UAH and this is not negotiable! If there are personal financial implications these can be addressed on a case by case nature either through the Head of Department or the Sixth Form office as there might be some assistance available from the schools bursary.

All paint, card, paper, inks, dyes etc will continue to be provided.

It is basic items that will no longer be covered by the department and this will enable the students to be able to work independently at home as they will have the equipment necessary.

Students must provide these basic Art kits in the future not only for use in school but also to enable you to complete home based assignments and if you continue your studies at University you will already have the equipment required.

## Equipment

- A2 Sketchbooks (one for each project)
- A5/A4 Sketchbook to keep for lectures and day journal
- A2 Portfolio to carry work from school to home and vice versa
- Apron (this can be an old shirt to protect uniform or one purchased from the Academy)
- A cheap plastic toolbox. *This should be clearly labelled with your name, a padlock to protect your equipment is optional.*
- A selection of paint brushes (if you know you like painting get a variety of small and large ones, if you do not like painting buy a small one (size 0-2), a medium one (6-8) and a large one (10-12).
- A permanent marker pen.
- A range of drawing pencils. (A minimum of HB – 6b).
- Pencil sharpener.
- Eraser. Either a plastic, putty or both
- A bottle of Quink/Indian ink.
- Fine liners.
- Biro.
- Prit Stick.
- Tippex pen.
- Oil pastels.
- Charcoal.
- Soft pastels.
- Water soluble colour pencils.
- Water colour paint.
- Access to a digital camera if possible (any digital camera will do, you could even use the camera in a mobile phone if you feel the quality would be good enough for you to print from / draw from at home).

You can either buy your equipment from shops, the internet or the Academy stocks many of the basics at a competitive price but please shop around. The academy order form is attached.

# GCSE to A Level transition Order form

## Good luck?

The work you complete over the summer will form the start of your first project in September. Therefore you will need to complete it to the best of your ability and creatively for when you arrive at University Academy Holbeach. You have 9-10 weeks to complete the tasks above, **good luck, and enjoy them. (Do not leave it to the last week, it will not reflect well on you)!**

**This work and equipment is part of the 6 week trial that you will all embark upon. If the work is not completed and shown to the group in the first few days of the course starting it may affect your probationary period.**

## Help, I'm stuck:

Please feel free to contact Mrs Granville or myself if you get stuck or you need to require any further information about your summer project or the basic Art equipment required.

Alistair Ruskin (Head of Department).  
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Zoe Granville (Second in Department)  
[Zoe.granville@uah.org.uk](mailto:Zoe.granville@uah.org.uk)

## ART MATERIALS – PUPILS' ORDER FORM 2020 - 2021

ALL THESE MATERIALS CAN BE ORDERED THROUGH THE ART DEPARTMENT, YOU CAN PAY WITH CASH OR CHEQUE MADE PAYABLE TO 'UNIVERSITY ACADEMY HOLBEACH'.		
Description	Student Price	Tick if required
A3 transparent portfolio	1.50	
A2 transparent portfolio	2.50	
A5 sketchbook Spiral	1.50	
A4 Softback sketchbook Spiral	1.50	
A4 Hardback sketchbook Spiral	2.00	
A3 Softback sketchbook Spiral	2.50	
A3 Hardback sketchbook Spiral	3.00	
A2 Hardback sketchbook Spiral	5.50	
40x20x12mm rubber	0.30	
40x40x8mm Putty rubber	0.60	
Set of 4 Sketching Pencils	1.50	
Set of 12 Sketching Pencils	3.50	
Watercolour tablet 12 pan	2.50	
Watercolour tablet 24 pan	3.00	
Set of 3 hogs hair brushes	1.50	
Set of 3 watercolour brushes	1.50	
24 Soft pastels	4.50	
Drawing ink	2.00	
40g Glue Stick	0.80	
All purpose glue (students aged over 16)	1.50	
25mm masking tape 25mm x 50m	1.20	
24 watercolour pencils	4.50	
24 coloured pencils	2.50	
25 oil pastel	2.50	
Set of 8 Blending Stumps	2.00	
Large pointed scissors	1.50	
A4 Canvas board (for test pieces)	1.50	
A3 Canvas board (for test or final pieces)	2.00	
A2 Canvas board (for final pieces)	2.50	
Total amount ordered	£	